

# LUCI Cities & Lighting Awards 2026

## APPLICATION FORM

### Before you start

This is the Application Form for the **LUCI Cities & lighting Awards 2026**. Before you start, please read through the **Application Guide** for general information about applying for the Awards, and the **Rules and Regulations** for information about eligibility, selection procedure, communication and more.

**All applications must be received by 1 October 2026 (11:59pm CET) only to [awards@luciassociation.org](mailto:awards@luciassociation.org)**

- ☐ I agree with the Rules & Regulations of the *LUCI Cities & Lighting Awards 2026*.
- ☐ (for non-LUCI members) I would like to receive the *LUCI Cities & Lighting Newsletter* and other communication about events and initiatives, all non-commercial and exchange of practice-oriented information by the LUCI Network.

*NOTA: You may submit up to 2 different projects but must submit a separate application form for each project.*

*To improve our communication efforts around the Awards, please let us know how you heard about it:*

- |   |  |
|---|--|
| <input type="checkbox"/> LUCI newsletter              | <input type="checkbox"/> Facebook                |
| <input type="checkbox"/> LUCI Hub (LUCI members only) | <input type="checkbox"/> From a friend/colleague |
| <input type="checkbox"/> LinkedIn                     | <input type="checkbox"/> Other, please specify:  |
| <input type="checkbox"/> X (Twitter)                  |  |

### Before sending the application

Please check your application includes:

- ☐ PART I – General information and contact details & signature of the city representative submitting this form. *This part will not be communicated to the Jury.*
- ☐ PART II – Description of the project: fill in all the mandatory fields marked with \*. *This part must stay anonymous.*
- ☐ Annexes to include:
  - 1) day and night-time views of the area from different angles in high resolution images, (JPEG format preferred WITH copyright credits in the name of the file), and/or films can be sent via a file transfer system together with the application form. *Material with the city's name or logos will not be considered.*
  - 2) any supporting documents related to the project in terms of impact analysis – in ENGLISH (or with a draft translation where necessary) can be sent via a file transfer system together with the application form. *Material with the city's name or logos will not be considered.*

All fields marked with \* are mandatory.

## Part I: General information

**PROJECT NAME\*:**

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### Contact information

Please provide contact details for the official city representative signing the application form. You can also specify further contact information for other contacts with whom we will communicate about the award:

#### City Representative\*:

First name: .....

Last name: .....

Job position: .....

Relation to the project (if not directly involved in the project): .....

City/Organisation: .....

Email address: .....

Postal address: .....

Phone: .....

**Date\***

**Signature\***

#### Other main contact person:

First name: .....

Last name: .....

Job position: .....

Relation to the project: .....

City/Organisation: .....

Email address: .....

Postal address: .....

Phone: .....

**Project information**

Name of city\*:

Country\*:

Name of current Mayor or municipal leader\*:

**Name of stakeholders involved in the project – For submission**

*NB: please fill in where relevant, add if required, describe each role very briefly.*

Contracting authority (who commissioned the project):.....

Project coordinator: .....

Lighting design:.....

Installation:.....

Maintenance: .....

Other stakeholders/persons involved and their roles in the project (artists, community facilitators, citizens, community leaders, researchers, associations, non-profits, etc.): .....

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## Part II: Project description

*/!\ Please try to make this part as anonymous as possible /!\*

*Some tips are available on the online [FAQ](#)*

### 1. Overview of your city

Population size\*: .....

Overall municipal budget (overall in EUR)<sup>1</sup>\*: .....

### 2. Urban lighting context in your city

How many lighting points: .....

What kind of lighting technology does your city use and % of each light source (brief description):

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Who is in charge of urban lighting in your city, how is its planning and management organized?

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Does your city have an overall lighting strategy or masterplan? If yes, please provide a brief description:

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### 3. Project Information

Type of location (city centre, heritage site, park, waterfront, commercial area, business district etc)\*:

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Date launched\*: .....

Date of inauguration: .....

### 4. Short Description

Please provide a short description of the overall project and/or masterplan/strategy\* (Max 500 words):

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<sup>1</sup> The Overall municipal Budget refers to the financial plan of a local government entity, which includes funds allocated for all its missions and competences. Expenditure figures required here are based on the definitions and classifications that municipalities themselves use in their administration.

## 5. Objectives of the project

Please provide a description of the objectives of the project, including background information about planning, design and/or artistic intent\* (Max 500 words) .....

## 6. Technical information & budget

Please provide a brief technical description of the project\* (Max 200 words) .....

Please provide a breakdown of the budget of the project, including all various categories\* .....

## 7. Process and cooperation management

Please describe the process for planning and implementing the project, including information about specific cooperation processes such as working groups, co-creation processes, and the management of any third party partnerships\*. (Max 500 words) .....

## 8. Stakeholders involved in the project – For jury

Lighting designer: ☐ Yes ☐ No

Other stakeholders/persons involved and their roles in the project (artists, community facilitators, citizens, community leaders, researchers, associations, non-profits, etc.): .....

## 9. Challenges and solutions

Please describe any specific challenges the project encountered along the way and include information about solutions that were implemented\*. (Max 300 words) .....

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## 10. Impacts on various urban development aspects

Please summarize information on how this project has an impact in your city\*. (Max 300 words) (please Refer to the Application Guide for detailed explanation).....

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Be sure to provide any available data or evaluation methods (quantitative or qualitative) to support your claims of impact or explain why there is no specific data. (Max 500 words). *NB: Any available data or resource supporting this can be sent in annex to this application form.*

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## 11. Link to LUCI Declaration objectives

As mentioned in the Application Guide, the LUCI Charter, and the Declaration for the Future of Urban Lighting form the main policy background and goals on which entries will be assessed. Your submitted projects should refer to the LUCI Declaration for the Future of Urban Lighting: please explain how your entry reflects and relates to at least 2, but as many as possible, of the 7 LUCI Declaration goals.

- ☐ 1. Embracing Net Zero lighting
- ☐ 2. Minimising light pollution for all living beings
- ☐ 3. Supporting health and wellbeing
- ☐ 4. Progressing through public-private dialogue
- ☐ 5. Realising the full potential of community engagement
- ☐ 6. Harnessing the transformative power of light art
- ☐ 7. Creating synergies beyond lighting

**For each checked objective,** please explain how (max 500 words): .....

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