

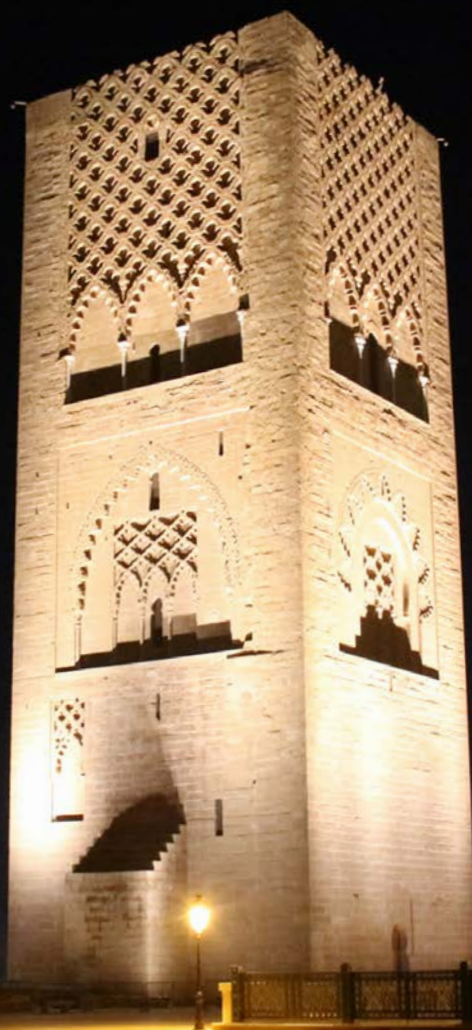


LUCI Annual General Meeting

RABAT | Morocco

31 OCTOBER
TO 3 NOVEMBER 2018

PROGRAMME



#LUCIagmRabat



Welcome to Rabat, "City of Light, Cultural Capital of Morocco"! As Mayor of Rabat, I present my warmest greetings from the City Council of Rabat.

I am particularly honoured to welcome you to the 2018 LUCI Annual General Meeting that will be held in Rabat from 31 October to 3 November 2018.

The LUCI Annual General Meeting in Rabat is an exceptional occasion to get together and share our city's urban lighting policies, best practices and successful projects with delegates from all over the world.

This event is a sharing platform and a great opportunity to look back on LUCI activities of the past year, on-going projects as well as the future perspectives of the network, especially in outdoor lighting projects, where we highlight the importance of sustainability and energy efficiency.

We have planned a rich and varied programme for you and hope you will return to your home city with renewed inspiration and motivation.

Once again, I welcome the delegations coming from abroad to Rabat and I wish you a pleasant and fruitful visit.

Mohamed Sadiki

President of the City Council of Rabat



Welcome to the 2018 Annual General Meeting in Rabat. This year's program reflects how, over the years, our AGM has turned into the main international meeting place for cities on urban lighting.

In Rabat, cities from the East and the West, from the North and the South, will come together with their own cultures of light and governance systems but with similar challenges linked to the need for sustainable lighting policies that will ensure our quality of life. It is therefore our mission to build a collective

understanding of the major trends that impact our work today. We must share our knowledge, learn from each other, and together, maximize the potential of light as a driver for living heritage cities, for inclusive cities and for a smart society.

In Rabat, we will learn about the city's exceptional culture of light, its history and development, and its potential to highlight the Moroccan capital as a beautiful and sustainable place to live. We will discover the treasures of its architecture and the vibrancy of its atmosphere. In Rabat, as we did 15 years ago in 2003 when LUCI had only just begun, we will reflect on the network's progress and evolution as we grow into a worldwide city-to-city cooperation and knowledge platform on light and urban lighting.

Our deepest thanks go to the City of Rabat for hosting us and for making the LUCI AGM so rich and constructive for all. I wish you an inspiring time!

Mary-Ann Schreurs

Councillor of Eindhoven

LUCI President

WEDNESDAY 31 October

- 19:00 Welcome Cocktail
- 20:30 Night-time Tour of Rabat

THURSDAY 1 November

- 9:00 Opening of the LUCI AGM 2018
- 9:45 Conference Session: "Rabat City of Light, Cultural Capital of Morocco"
- 11:30 Panel Discussion: Lighting Heritage Cities – Enlivening Spaces for Shared Heritage
- 13:00 Lunch
- 14:30 Open Conference Sessions
- 19:00 Visit of the Mohamed VI Bridge
- 20:30 Dinner

FRIDAY 2 November

- 9:00 Conference Session: The Lights of Rabat
- 11:00 Panel Discussion : Inclusive Light – Building Societal Bonds through Light
- 12:30 Pathways to Smart Urban Lighting Study: Outcomes & Outlooks
- 13:00 Lunch
- 14:30 LUCI General Assembly
- 20:30 Gala Dinner

SATURDAY 3 November

OPTIONAL PROGRAMME

- 10:00 – 18:00 Sightseeing in Rabat



WEDNESDAY

31 October

10:00 – 12:30 LUCI Executive Committee / for LUCI EC Members only

📍 Hotel Farah Rabat

14:00 – 15:30 Working Group on Social Cohesion Pillar / for LUCI Member Cities only

📍 Hotel Farah Rabat

The Social Cohesion Pillar in LUCI aims to explore how light can support community engagement, urban regeneration and placemaking processes.

16:00 – 17:30 Working Group on Art & Culture Pillar / for LUCI Members only

📍 Hotel Farah Rabat

The main goal of LUCI's Art & Culture Pillar is to open the field of lighting to new artistic forms in both permanent and festival lighting.

18:30 Bus departure from Hotel Farah

19:00 – 20:30 📍 Rabat City Hall

Welcome Cocktail



20:30 – 22:30 Night-time Tour of Rabat's Public Lighting

Discover the capital city of Morocco by night during a bus and walking visit. Join us for this guided tour of the city's iconic monuments led by the public lighting team and learn about recent lighting projects.



THURSDAY

1 November

8:10 Bus departure from Hotel Farah to Hotel Sofitel

8:30 – 9:00 Registrations

9:00

📍 Hotel Sofitel Rabat – Room La Royale

Opening of the LUCI Annual General Meeting

Mohamed Sadiki, President of the City Council of Rabat

Mary-Ann Schreurs, President of LUCI, Councillor of Eindhoven

Souad Zaidi, Vice-Mayor of the City of Rabat and Member of Parliament

9:45

CONFERENCE SESSION

Rabat City of Light, Cultural Capital of Morocco

The ambitious development programme “City of Light, Cultural Capital of Morocco”, initiated in 2014 by HM King Mohamed VI, is driving Rabat forward as a world-class metropolis. Declared a green city in 2010 and labelled a UNESCO world heritage site in 2012, Rabat has undergone a major evolution in recent years. We will hear from city experts and main programme stakeholders about the context and development of Rabat as a shining beacon of light and culture.

Moderated by Mohamed Ftouhi, City Council Member & Professor, University Mohamed V

■ Energy Efficiency in Morocco

Said Mouline, General Director, Moroccan Agency for Energy Efficiency (AMEE)

■ “Rabat City of Light, Cultural Capital of Morocco”: Implementation, Achievements and Outlooks

Abderrahmane Ifrassen, Engineer, General Director, Rabat Région Aménagement

■ Urban Planning Development in Rabat

Abdelaziz Adidi, Director, National Institute of Urban Planning and Urbanism (INAU)

■ Rabat, Modern Capital and Historic City: A Shared UNESCO World Heritage

Hassan Radoine, Director, National School of Architecture

■ Q&A session

11:00 – 11:30 Coffee Break



THURSDAY

1 November

11:30 – 13:00 INTERNATIONAL PANEL DISCUSSION

Lighting Heritage Cities – Enlivening Spaces for Shared Heritage

Since the 1980s, the illumination of heritage sites has been a major step in the evolution of urban lighting policies to move beyond the most functional aspects of urban light. Nowadays, cities are seeking ways to not only highlight their heritage for attractiveness, but also to regenerate and enliven their historical centres and areas for their inhabitants. In this session, we aim to question both the current state of heritage lighting as an essential component of an integrated lighting strategy and the use of light to lay the foundations for a shared and living heritage by night.

Moderated by Mark Burton-Page, LUCI General Director

Véronique Koulouris, Architecture and Lighting Design Advisor,
National Capital Commission of Quebec

Nevena Kovacevic, Lighting Designer, Zenisk Studio Associate

Thierry Marsick, Head of Urban Lighting Department, City of Lyon

Carole Purnelle, Portugal Heritage Association & Artistic Director of OCUBO

13:00 – 14:30 Lunch

14:30 – 16:45

Open Conference Sessions

What are the main trends in urban lighting today, what new projects are cities working on, what are the main challenges and discussion points? From lighting masterplans to projects in architectural lighting, from smart lighting to creative lighting, all topics will be addressed in the Open Conference Sessions. This is the opportunity for all participants to exchange viewpoints with cities from around the world!

Please see detailed programme on pages 8 and 9

17:00 Bus departure from Hotel Sofitel to Hotel Farah

18:30 Departure for site visit by bus from Hotel Farah



19:00 Visit of the Mohamed VI Bridge

Inaugurated in July 2016, the Mohamed VI Bridge, the largest cable-stayed bridge in Africa, is designed in the shape of an arch symbolising the new gates of the cities of Rabat and Salé. Discover the energy efficient lighting that has been implemented on the bridge allowing for dynamic and colourful schemes.

20:30 Dinner

📍 Dar el Mrini



TRACK 1

La Royale

Room

14:30

Energy transition of the City of Chefchaouen

14:50

Saoula Berdhi, Vice Mayor, City of Chefchaouen

14:55

Learning from the City of Fes: best practices in public lighting management

15:15

Local Development Agency, City of Fes

15:20

Smart tools and methods: planning urban lighting taking into account all urban assets

15:40

Youssef Khoumrany, Head of Business Development - Northern Africa, ENGIE North Africa

20

16:00

Night aerial cartography of Paris: a tool to reduce light pollution?

16:20

Patrick Duguet, Head of Public Lighting, City of Paris

16:25

Night-time city development: a light plan for the national capital of Quebec

16:45

Véronique Koulouris, Architecture and Lighting Design Advisor, National Capital Commission of Quebec

CONFERENCE SESSIONS

TRACK 2

Jardin 1

Highlighting the City of Strasbourg through public lighting: from the historic city centre to the emergence of new challenges

Marion Vilain, Deputy Head, Public Lighting Department, City of Strasbourg

Kruunusillat bridge - lighting design with game model

Pia Rantanen, Urban Design Manager, Urban Environment Division, City of Helsinki

Results from the Lighting Metropolis Living Lab: innovative smart lighting solutions in Greater Copenhagen

Helene Qvist, Smart City Consultant, City of Alberstlund

TRACK 3

Jardin 2

Light and art in tunnels - an arts-based approach

Ingemar Johansson, Head of Public Lighting, City of Gothenburg
Andreas Milsta, Senior Lighting Designer, Manager and Partner, City of Gothenburg - White Arkitekter
Christina Vildinge, Strategic Designer, White Arkitekter and Lecturer, University of Gothenburg

Lessons learnt from 7000 LED reconstruction project in Budapest and the way forward

Zoltán Pap, Managing Director, BDK Flood and Public Lighting Co., Budapest Municipality

Ramallah City lighting strategy

Sami Ewaida, Head of City Beautification Section, Ramallah Municipality

MINUTE BREAK

Illuminating the public space: a value proposition canvas

Koen Putteman, Head of Technology and Asset Management Public Lighting, Fluvius

Development of architectural and outdoor lighting in Moscow

Irina Tsvetkova, Chief Specialist, Architecture and Planning Department, Moscow Committee for Architecture and Urban Planning

Get inspired from world's leading cities in energy efficiency and connected lighting

Nezha Larhrissi, Head of Public and Government Affairs Africa, Signify



FRIDAY

2 November

8:15 Bus departure from Hotel Farah to Hotel Sofitel

8:30 – 9:00 Registrations

9:00 – 10:30 CONFERENCE SESSION  Hotel Sofitel Rabat – Room La Royale

The Lights of Rabat

During this session, the city departments involved in delivering Rabat's lighting strategy will share their vision and explain the day-to-day operations on the key issues of safety, energy efficiency, heritage lighting, and night-time attractiveness for citizens and tourists.

Opening word by Souad Zaidi, Vice-Mayor of the City of Rabat and Member of Parliament

- Sustainable development and lighting
Mohamed Ftouhi, City Council Member and Professor, University Mohamed V
- Strategy and lighting masterplan of Rabat
Abderrahmane Medjoubi, Head of Public Lighting Department, Rabat Commune
- Presentation of the Dar Es Salam neighbourhood project
Vincent Thiesson, Lighting Designer & Founder, Agence ON
- Lighting the new shores of the Bou Regreg
Mohamed Es-Semmar, Director of Historical Heritage and Archaeology, Agency for the Development of the Bou Regreg Valley
- Q&A session

10:30 – 11:00 Coffee Break

11:00 – 12:30

INTERNATIONAL PANEL DISCUSSION

Inclusive Light – Building Societal Bonds through Light

Cities worldwide have increased efforts to illuminate their urban spaces in line with the expectations of their inhabitants. But who are the people that we are trying to light spaces for? How can urban lighting help build societal bonds and bridges? Lighting policies that actively engage with and involve citizens according to their needs and that encourage people to interact in the space around them can help build more inclusive cities and communities.

Moderated by Cathy Johnston, Group Manager, Development and Regeneration Services, Glasgow City Council

Mikkel Bille, Associate Professor, Roskilde University

Isabelle Corten, Lighting Designer, Radiance 35 and Co-Founder of Social Light Movement

Young Su Kim, Director of Urban Light Policy Division, Seoul Metropolitan Government

Christina Vildinge, Strategic Designer, White Arkitekter and Lecturer, University of Gothenburg

12:30 – 13:00

Pathways to Smart Urban Lighting Study: Outcomes & Outlooks

The Pathways to Smart Urban Lighting project is the first global, comparative study of cities' approaches to smart lighting conducted by the London School of Economics – Configuring Light research group, in collaboration with LUCI. Learn about the outcomes of the survey of municipalities launched in April 2018 which will result in a preliminary mapping and database of city smart lighting policy, practice and planning.

Don Slater, Associate Professor, Configuring Light, London School of Economics (LSE)

Elettra Bordonaro, Lighting Designer, Light Follows Behaviour and Configuring Light, LSE

13:00 – 14:30 Lunch

14:30 – 17:30

📍 Hotel Sofitel Rabat – Room La Royale

LUCI General Assembly / LUCI Members only

This is the opportunity for LUCI members to learn about the network's ongoing and future activities. Upcoming events, projects and new perspectives will be presented. The General Assembly will also vote for the renewal of the LUCI Executive Committee.

17:30 Bus departure from Hotel Sofitel to Hotel Farah

20:00 Departure from the Hotel Farah by bus

20:30

📍 Dar El Mrini

Gala Dinner

This special evening and gala dinner will be marked by the official closure of the LUCI AGM in Rabat and the presentation of LUCI's new presidency for the next two years.

Opening of the LUCI Annual General Meeting



Mohamed Sadiki, President of the City Council of Rabat

Mohamed Sadiki has been Mayor of Rabat Municipality since 2015. Prior to that, he was Director of the Ministry of Equipment, Transport and Logistics. Mayor Sadiki holds a Master's degree in public administration from the Higher Institute of Commerce and Management ESSEC (Paris, France), and a degree in civil engineering of buildings, roads and bridges from the Mohammedia School of Engineers EMI (Rabat, Morocco). He also lectures in the master's department of ESSEC Paris and at the International University of Rabat.



Mary-Ann Schreurs, President of LUCI, Councillor of Eindhoven

Mary-Ann Schreurs believes in design as being just the right tool for defying big challenges of the city in a way that works for people. Her goal is to improve citizen's lives by using the methodology of designthinking in co-creation with the citizens themselves and all other stakeholders in the city. She was the first to introduce design in local politics and hooked it up with digitalisation. Digitalisation being potentially the right technological twin for design to create the desired holistic made-to-measure solutions. That will only be the case as long as the rules of the game are governed by the public good. But what the public good exactly is, that is the question to be answered by the cities in the doing. Therefore, she is advocating new governance models that use adaptive regulation.

CONFERENCE SESSIONS

Rabat City of Light, Cultural Capital of Morocco



Mohamed Ftouhi, City Council Member and Professor, University Mohamed V

Mohamed Ftouhi is Professor of Higher Education at Mohamed V University of Rabat (Geography and Education for the Environment and Sustainable Development). He serves on the Municipal Council and is President of the Environment and Urbanism Commission. He is coordinator of the team "Research Group in Education and Communication related to Population, Environment and Development" (GRECPED), Faculty of Education Sciences. He has also contributed to many projects around environmental education and development and is president of the Association "Moroccan Club for Environment and Development."

Apouter entre Mohamed Ftouhi et Abdelaziz Adidi:



Said Mouline, General Director, Moroccan Agency for Energy Efficiency (AMEE)

Said Mouline is an engineer specialised in environmental protection, graduated from the National Polytechnic Institute of Grenoble and the University of Pennsylvania in Philadelphia. Former Advisor to the Minister of Energy and Mines, he joined the Centre for Renewable Energy Development (CDER) in 1992 as Scientific and Technical Director. In 2009, he was appointed, by HM King Mohammed VI, as General Director of CDER, which became in 2010, the National Agency for the Development of Renewable Energy and Energy Efficiency and since 2016, the AMEE. He was President of the Mediterranean Association of National Energy Management Agencies (MEDENER) in 2010, President of the Committee on Energy, Climate and Green Economy at CGEM, as well as Head of Public / Private Partnership in the COP 22 organisation committee.



Abdelaziz Adidi, Director, National Institute of Urban Planning and Urbanism (INAU)

Abdelaziz Adidi holds a PhD in Geography of Development along with numerous other degrees in spatial and urban planning. He is Director of the National Institute of Planning and Development (INAU) since 2008 where he is responsible for sustainable development of territories. Abdelaziz is Institutional Coordinator of the Moroccan-German research project "Agriculture as a factor of integration in the megacity of Casablanca" and has also participated in many national and international scientific events. He has authored numerous articles published on territorial development and urban planning.



Hassan Radoine, Director, National School of Architecture

Dr. Hassan Radoine is the Director of the National School of Architecture in Rabat since 2013. From 2007-2013, he was Director of the Department of Architecture at Sharjah University in the United Arab Emirates. A graduate of the National School of Architecture of Rabat (DNA) in 1994, Hassan received his PhD in Architecture at the University of Pennsylvania, USA in 2006, after obtaining a Master's degree in Architecture at the Prince Charles Institute of Architecture, London in 1997. He has worked as an expert and international consultant for UNESCO, UN-Habitat, ICCROM, MCC, the World Bank and the Aga Khan Award for Architecture and has published several articles in scientific journals and books.



PANEL DISCUSSION

Lighting Heritage Cities – Enlivening Spaces for Shared Heritage

Mark Burton-Page, LUCI General Director

Mark Burton-Page is passionate about how light can change cities, and how cities and their partners in light can benefit from mutual, international exchange of knowledge and know-how. In LUCI, this is mainly made possible through learning and sharing events, projects and publications. Mark is also editor in chief of *Cities & Lighting*, the LUCI network magazine. Mark studied political science and public policy; he holds a Master's degree in Management of Local Authorities from Paris University.

Véronique Koulouris, Architecture and Lighting Design Advisor, National Capital Commission of Quebec

After training as an architect, Véronique Koulouris became interested in the role light plays in architectural design and urban space and obtained her master's degree from Laval University. Her career led her to become one of the first professionals to work on lighting design projects in Quebec City. She has been in charge of the lighting plan projects of the Quebec National Capital Commission for more than 11 years. As a consultant in architecture and lighting design, she contributes to lighting project planning, design, and implementation. She also works as the principal writer on the Sustainable Light Charter. In 2015, she was invited to sit on an international jury as part of the city/people/light competition held in Eindhoven, Holland.

Nevena Kovacevic, Lighting Designer, Zenisk Studio Associate

Nevena Kovacevic strives to enhance urban experiences at night for neighbourhoods and cities. With many lighting masterplans delivered worldwide, Nevena focuses on designing strategies and lighting schemes that inspire, empower and provide meaningful experiences for residents and visitors. Over the past decade, Nevena has worked with many villages, towns and cities in the north (Scandinavia) to achieve their goals and build a vision for their future. She takes lighting masterplans beyond mere illumination, working directly with cities and users through immersive workshops and blending multiple disciplines. She was the lead designer behind Trondheim Waterfronts Lighting Masterplan with its large-scale lighting mockup, and Rjukan UNESCO World Heritage Site – Lighting Masterplan.

Thierry Marsick, Head of Urban Lighting Department, City of Lyon

Thierry Marsick is an engineer from the National Institute of Applied Sciences – INSA Lyon. He has worked for the City of Paris, Grenoble and today Lyon. Since 2012, he is responsible for urban lighting department of the City of Lyon, which comprises 74 000 streetlights and more than 350 illuminations. He manages the units in charge of lighting design, maintenance and logistic. This team is also very involved in the Lyon Light Festival and creates every year an art project for this event.

Carole Purnelle, Portugal Heritage Association and Artistic Director of OCUBO

Carole Purnelle began her career in Project Management in the areas of Design and IT. In 2004, she founded the studio OCUBO, specializing in cultural projects of interactive multimedia and video mapping. A recognized artist in Portugal and abroad, she has a common theme in her work: "Humanity", which is reflected in her works, because she considers art a means of global expression. She founded and produces the LUMINA Festival of Light in Cascais (Portugal) which has seven editions and created the Spectrum project within Creative Europe, which leads national and international creative projects.

OPEN CONFERENCE SESSIONS / TRACK 1

Youssef Khoumrany, Head of Business Development – Northern Africa, ENGIE North Africa

Youssef Khoumrany is an engineer in Electrical and Energetic Engineering with a degree from the Ecole "Ingénieur 2000" in Paris. Since 2016, he has served as Development Director for ENGIE North Africa in charge of ENGIE Group energy services activities for the region (Morocco-Algeria-Tunisia-Libya-Egypt). He began his career in 2004 in France in the ENGIE group (formerly GDF SUEZ) specialized in energy services and energy efficiency. From 2004 to 2007, he held various functional and operational positions: as operational manager for service contracts in the industrial sector in western France (Michelin, Philips, etc.) and then in the Paris region.

**Patrick Duguet, Head of Public Lighting, City of Paris**

Patrick Duguet graduated as an engineer from the Ecole des Ponts ParisTech. He has been in charge of public and flood lighting in Paris since 2013. He manages the energy performance contract (EPC) and is also administrator and regional president of the French Lighting Association (AFE).

OPEN CONFERENCE SESSIONS / TRACK 2

Marion Vilain, Deputy Head, Public Lighting Department, City of Strasbourg

The Public Lighting Department of the City of Strasbourg manages more than 30 000 luminous points for its public lighting, facade and Christmas illuminations. Marion Vilain is in charge of the design office and the energy efficiency programme. The Public Lighting Department of Strasbourg is certified ISO 50 001 on energy management since summer 2018.

**Pia Rantanen, Urban Design Manager, Urban Environment Division, City of Helsinki**

Pia Rantanen has an Architecture degree from Tampere University of Technology and a Master of Arts degree from Aalto University. She has also studied lighting design and industrial design at Aalto University. While working at the City of Helsinki for the past nine years, she has specialised in urban design and cityscape, bridges, public art and light art, outdoor lighting and service design.

**Helene Qvist, Smart City Consultant, Albertslund Kommune**

Helene Qvist is working as Smart City Consultant in the City of Albertslund, right outside of Copenhagen, Denmark. With a wide arrange of projects in the city, Helene's job is to keep track of autonomous busses, smart lighting projects, sensor driven waste management etc. The projects usually span from innovative public-private partnerships to getting the operating staff engaged. Helene is also the municipality's link to the DOLL Living Lab, where the city tests smart urban services together with private companies and the citizens.

**Koen Putteman, Head of Assets and Grid Architecture Public Lighting, Fluvius**

Koen Putteman has a Master's Degree in Engineer Electromechanics with over ten years' experience in the Public Lighting sector. Within Fluvius, he focuses on the architecture, engineering and life cycle of public lighting. This includes the preparation of a long-term vision, researching and implementing new technologies, and design and maintenance rules. He also acts as Chairman of the Working Group Transport Lighting of the Belgian Institute for Illumination (IBE-BIV). He is also a Belgian representative for European standardisation of street lighting and is active as member of the Committee on public lighting at Synergrid.

**Nezha Larhrissi, Head of Public and Government Affairs Africa, Signify**

Nezha Larhrissi has more than 19 years of experience in the field of technology and sustainable development among the corporate and government sectors. She is Head of Public and Government Affairs Africa for Signify (former Philips Lighting) responsible for building trustworthy relationships with governments and establishing the company's thought leadership in connected lighting and IoT (Internet of things). From 2013 to 2017, she served as a Special Advisor to the Minister of Environment in Morocco. Before this, Nezha spent 14 years at Nokia Solutions & Networks. Nezha holds a master's degree in engineering from Institut National des Postes et Télécommunications, Rabat and is currently enrolled in a PhD on economic and social impact of Smart Micro-Grids.





OPEN CONFERENCE SESSIONS / TRACK 3



Ingemar Johansson, Head of Public Lighting, City of Gothenburg

Ingemar Johansson is an engineer from Carlsberg School in Kalmar and marketing economist from the IHM Business School in Gothenburg, Sweden. He has been working as the head of street lighting, traffic signals and AC/DC power station for trams for the City of Gothenburg for the last 14 years. He has more than 35 years of experience in the field of design and maintenance of public spaces, from preliminary stages through to commissioning projects.



Andreas Milsta, Senior Lighting Designer, Manager and Partner, City of Gothenburg - White Arkitekter

Andreas Milsta takes a keen interest in "experiences", and his work as a lighting designer sees him creating exciting and memorable environments with a distinctively high level of technical expertise, centered around people. He has a broad range of lighting technology skills, a strong design ability and extensive experience of workshops, market events, and design and dialogue methods pertaining to urban development matters. With over 15 years of experience in the lighting industry, Andreas works on interior and exterior lighting projects at all stages of the construction process and has extensive experience in organising lighting festivals.



Zoltán Pap, Managing Director, BDK Flood and Public Lighting Co., Budapest Municipality

Zoltán Pap graduated in 1983 with a Master of Economics in Budapest. Having spent several years in public administration, tourism, banking and industry he joined as Managing Director of BDK Budapest Flood and Public Lighting Co. Ltd in 2011. BDK is a joint venture company of the Municipality of Budapest and the Electricity Company of Budapest owned by RWE and EnBW. BDK is responsible for the operation and reconstruction of the public lighting, decorative lighting and Christmas lighting of Budapest. Under his leadership, the company has significantly contributed to the increase of energy saving reconstructions in the city, among others through the implementation of a 7000 LED exchange project. With his contribution, the city approved a lighting masterplan in 2015. He is representing Budapest in LUCI since 2011.



Sami Ewaida, Head of City Beautification Section, Ramallah Municipality

Born in Nablus, Palestine in 1976, Sami Ewaida graduated with a degree in Architecture from An-Najah National University in 1999 and a Master's degree in Urban Planning from the Royal Institute of Technology, Stockholm-Sweden in 2005. Sami is currently Head of City Beautification Section at Ramallah Municipality, where he has managed several significant beautification projects in Ramallah City; this means full responsibility for designing and directing the implementation of projects such as gardens, parks, streets and squares. He is also responsible for all the festive and architectural lighting projects in the city.



Irina Tsvetkova, Chief Specialist, Architecture and Planning Department, Moscow Committee for Architecture and Urban Planning

Irina Tsvetkova is an architect, a member of the Union of Designers of Russia, a laureate of the 2006 Moscow award in the field of literature and art, and a member of the Arts Council of the Architectural Council of the Moscow Committee for Architecture and Urban Planning. Irina is a leading expert in the field of architectural lighting and has more than 20 works. She took an active part in the development of the concept of architectural lighting of the "Moscow-City" complex of buildings, as well as other unique objects in the "architectural lighting" sections in integrated landscape design projects.

CONFERENCE SESSION

The Lights of Rabat**Abderrahmane Medjoubi, Head of Public Lighting Department, Rabat Commune**

Abderrahmane Medjoubi holds a degree in Civil Engineering with a specialisation in public lighting. In addition to heading the public lighting department of Rabat, Abderrahmane is coordinator of the Moroccan Network of Energy Management in Public Lighting (REMME) which brings together about twenty Moroccan municipalities. Previously, Abderrahmane was Head of Communication and Informatics Division at the Rabat Hassan District (2003-2004), Head of Public Lighting Department in the Rabat Hassan Commune (2001-2003) and in charge of construction projects in Rabat Hassan Commune (late 1990s).

**Vincent Thiesson, Lighting Designer and Founder, Agence ON**

Vincent Thiesson is a lighting designer, trained as an architect at the National School of Architecture of Paris-Belleville. He founded Agence ON in 2003 and has worked on multiple projects across France and Morocco with a team of urban planners, architects, engineers and lighting designers. Since 2008, he has given lectures and conferences at, among others, the School of Landscape Architecture in Blois, the Higher School of Landscape, Engineering and Architecture of Geneva and the National Institute of Applied Sciences of Lyon. Vincent is an active member of the French Association of Lighting Designers (ACE), and an associated member of LUCI

**Mohamed Es-Semmar, Director of Historical Heritage and Archaeology, Agency for the Development of the Bou Regreg Valley**

Mohamed Es-Semmar is Director of Historical Heritage and Archeology at the Agency for the Development of the Bou Regreg Valley. He holds a doctorate in Islamic history and archaeology from the University Mohamed V and a doctorate in Islamic archaeology from Sorbonne University, France. Prior to his current role, Mohamed Es-Semmar worked for the cultural and conservation department of Dar el Mrini as well as the Ministry of Culture of Rabat. He completed various archaeological digs including the discovery of the Ribat Tachfine in the Oudayas archaeological site and has presented as a speaker at various national and international conference on heritage, history, and archaeology.

PANEL DISCUSSION

Inclusive Light – Building Societal Bonds through Light**Cathy Johnston, Group Manager, Development and Regeneration Services, Glasgow City Council**

Cathy Johnston is currently a Senior Manager at Glasgow City Council who leads the Development Plan group delivering on key strategic objectives for the city including shaping Glasgow's City Development Plan, Open Space Strategy and inputting in to the Clydeplan for Glasgow and Clyde Valley region. She is responsible for managing a range of multidisciplinary teams championing high quality city design, sustainable transport and nature-based solutions in urban regeneration and development. She is a landscape architect and urban planner and was elected as a Fellow of the Landscape Institute in 2015.

**Mikkel Bille, Associate Professor, Roskilde University**

Mikkel Bille holds a PhD in Anthropology from University College London. His research focuses on the cross-cultural meanings and practices with lighting, particularly in domestic areas, based on fieldwork in Jordan and Denmark. Mikkel is currently project leader of the Living with Nordic Lighting project, which explores lighting design practices and user experience of atmospheres in urban settings in Scandinavia. Notable publications include "An Anthropology of Luminosity" in Journal of Material Culture, special issue on "Staging Atmospheres" in Emotion, Space and Society, and a forthcoming monograph, "Living with Light" on lighting practices in Denmark.

**Isabelle Corten, Lighting Designer, Radiance 35 and Co-Founder of Social Light Movement**

Light and the city are central to the preoccupations of Isabelle Corten. She does not limit herself simply to designing the lighting or illumination for a site; she adds that extra something that is the hallmark of a resolutely political approach. As architect and town planner, specialising in public spaces and lighting, she has worked on the redevelopment of public spaces in Belgium and abroad. She created her own practice, Radiance35 in 2001, a lighting agency of around 10 people. Isabelle is the President of Lighting Designers Without Borders (cLSF), co-founder of Social Light Movement (SLM) and member of LUCI.



Young-Su Kim, Director of Urban Light Policy Division, Seoul Metropolitan Government

Young-Su Kim is Director for Lighting Division of Seoul Metropolitan Government. His main job is to prevent light pollution in Seoul and to create a beautiful city landscape through lighting. Lately, he has been working to establish the new lighting masterplan with division members for the coming decade of the city. Young-Su also has 30 years of experience in the construction of city infrastructures such as the spread of electric vehicles, planning green energy policies, and city metro construction.



Christina Vildinge, Strategic Designer, White Arkitekter and Lecturer, University of Gothenburg

Christina Vildinge is a designer with a background in business management and design methodologies in strategic processes for sustainable development. She also teaches at the School of Design and Crafts at Gothenburg University. Christina has deep knowledge of the aesthetic experience and learning as a creator of value and innovation in the encounter between the physical material and social life. She was engaged as researcher in the EU mapping of design as driver of innovation and growth and is currently writing a doctoral thesis on the role of design as change agent for sustainable city development at the School of Business, Economics and Law at the University of Gothenburg.

Pathways to Smart Urban Lighting Study: Outcomes & Outlooks



Don Slater, Associate Professor, Configuring Light, London School of Economics (LSE)

Don Slater is a Professor of Sociology at the London School of Economics and co-founder of the Configuring Light/Staging the Social research group. Configuring Light promotes collaborations between social research and lighting design, particularly in public realm lighting, developing new methodologies, research projects and training programmes to improve the social knowledge base for urban lighting and planning.



Elettra Bordonaro, Lighting Designer, Light Follows Behaviour and Configuring Light, LSE

Elettra Bordonaro is founder and Creative Director at Light Follows Behaviour, a lighting design studio aiming to design with people and for people. Elettra has a background as an architect and earned a PhD in 2006 at the University of Architecture in Turin. She has focused her attention on light and worked as lighting designer consultant on masterplan, exterior and public realm lighting. She has taught at the University of Rome, Milan and Turin and is currently visiting professor at Rhode Island School of Art and Design, Providence, USA. She is co-founder of the Social Light Movement (SLM) and is a visiting fellow at the London School of Economics with the Configuring Light research group.



SATURDAY

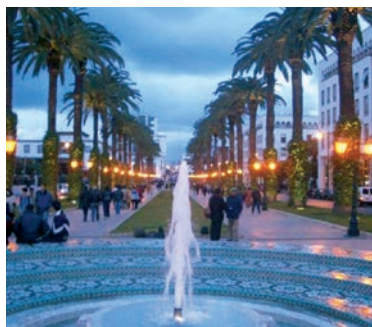
3 November

10:00 Departure from Hotel Farah by bus

10:00-18:00 Sightseeing in Rabat



Discover Rabat's beauty and heritage through tours by local guides of the city's rich historic and modern sites. Visit the Royal Palace and the Chellah necropolis, discover Bab Rouah and the Almohade Wall, and stroll through the old Medina and enjoy a mint tea with a view on the Kasbah des Oudaias. This day-long tour is sure to be a wonderful way to take in all that Rabat has to offer!

Lunch will not be taken in charge



VENUE



Conference Venue

- 1  **Accommodation**
Hotel Farah Rabat
- 2  **Conference venue** | 1-2 Nov
Hotel Sofitel

Night Programme

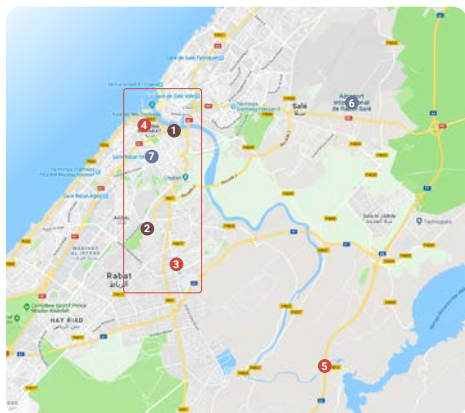
- 3  **Welcome Cocktail** | 31 Oct
Rabat City Council
- 4  **Dinner venue** | 1-2 Nov
Dar El-Mrini
- 5  **Site visit** | 1 Nov
Bridge Mohammed VI

Transportations

- 6  **Airport**
Rabat-Salé
International Airport
- 7  **Train Station**
Rabat Ville



For interactive map,
please visit:
<http://url.fr/80mc>



After Seoul (South Korea) in 2016 and Durham (United Kingdom) in 2017, urban lighting professionals worldwide are gathering in Rabat (Morocco) for the LUCI Annual General Meeting 2018, 15 years after its very first edition in this city.

Key event of the LUCI calendar, the AGM is the international forum on urban lighting. It provides cities a unique opportunity to share experiences, exchange and know-how and learn from each other through a number of conferences and meetings.

Photography Copyrights: Photo Courtesy Rabat City Council;
12.3RF (Leonid Andronov, Philipus, Pujitis) | Graphic Design: Alain Benoit



More information

- Free participation for LUCI members (accommodation included)
- 300 euros for non-LUCI members (accommodation not included)

LUCI Association

13 rue du Griffon 69001 Lyon - France

+33 4 27 11 85 37 |   LUCIassociation

www.luciasociation.org | luci@luciasociation.org

amee
Agence Marocaine
pour l'Efficacité Énergétique

NABILUM
PARTENAIRE DE VOS PROJETS D'ÉCLAIRAGE

ريضال
Redal

signify
the meaning of light



This document is printed on recycled paper using vegetable oil based ink.