



LUCI
Association
**Annual
General
Meeting**

From
Thursday
November 8th
to Saturday
November 10th

**Eindhoven
Netherlands**

LUCI Association
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“Rethinking the Future”

THURSDAY, NOVEMBER 8 - AT EVOLUON

- 14h45: **Meeting** of the Executive Committee
 16h30: General administration **meeting**
 18h00: **Awarding of the** “city.people.light” prize, organized by Philips and LUCI
 19h30: **Dinner** lecture at *PSV stadium*
 22h00: **Guided tour** of the city

FRIDAY, NOVEMBER 9 - AT HIGH TECH CAMPUS

- 09h00: **Opening** by Mr G. Braks (Mayor of Eindhoven) and Mr J-M Daclin (President of LUCI)
 09h30: **Lectures**
- “Light and Emotion,” by Peter Gasper (light designer) sponsored by Schröder
 - “A Sensible Approach to New Technologies,” by Joachim Ritter (PLDA)
- 10h30: **Break**
 11h00: **Parallel sessions of the Commissions** *(choose one)*
- **Culture** “Lighting: Light as a Cultural Force,” by Angus Farquhar (NVA)
 - **Urban Strategies** “The inclusive city” by Marco Bevolo (design director)
- 12h30: Lunch - Speed networking
 15h00: **Parallel sessions of the Commissions** *(choose one)*
- **Technological Prospects and Trends**
 “The Future of Light Master Plans,” by Christa Van Santen (light designer)
 - **Environment and Economy of Lighting**
 “Re-humanize the City,” by Martin Lupton (BDP Lighting)
- 16h30: **Conclusions**
 19h30: **Dinner** at the *Centrum Kunstlicht in de Kunst*
 22h00: **Opening** of the Glow Festival

SATURDAY MORNING, NOVEMBER 10 - VISITING DAY

- 9h00: **Excursions** *(choose one)*
- Atelier “Lichtjesroute”
 - Light Application Centre
 - Eindhoven TOP swimming accommodation and Eindhoven Energy supplier EON
 - Van Gogh tour (VVV)
- 9h00: **Departure**
 12h00: **End of tours**



WELCOME IN THE CITY OF LIGHT

The great thing about light is that it has to do with the past, the present and the future of Eindhoven. The first bulb was produced in our city and now engineers and designers are working on the latest light technologies. Brainport Eindhoven acts in many cases as an experimental garden, a regulation-free zone for the knowledge industry. Where the human factor is central to our city, Eindhoven ‘Leading in technology’ aims to earn the pride of its population. I therefore cherish the idea that these two days many light-related experts are here to discuss the future of light. Rethinking the future is our second nature. It is with great pleasure to share this with you these days. With you light is coming home again, to the cradle where it was born. I would like to welcome you most warmly to Eindhoven, the City of Light.

IR GERRIT BRAKS
MAYOR OF EINDHOVEN

We are delighted to announce you the Annual General Meeting of LUCI (Lighting Urban Community International) to be held in Eindhoven (Netherlands), a historic city of light. Everything has been done to provide to our members a very comprehensive program including conferences with international level speakers, the usual Commissions’ meetings animated by professionals of the lighting field, the annual city.people.light award ceremony and times for networking, discovering Eindhoven and share experiences.

The central theme of our AGM is “Rethinking the future” which places LUCI and the urban lighting at the heart of the consideration about the definition of a modern city, sustainable and responsible. Yours Sincerely,

JEAN-MICHEL DACLIN
PRESIDENT OF LUCI ASSOCIATION
DEPUTY MAYOR OF LYON

Peter Gasper

“Light and emotions”

SUMMARY

Emotional and creative use of light as a LEITMOTIV in Brazilian architectural lighting design.
The influence of theatrical lighting in landscape, residential, indoor, outdoor Façade and street illumination in Brazil.

CV

Starting with scenic design for Theatre and Television in 1961 in Rio de Janeiro, Peter switched to lighting in 1974, after his graduation in lighting for color television in Sender Freies Berlin, Germany.
From that moment on, Peter caused to move into lighting business this was a definite new way and a rare opportunity for better scenic design.
In 1978 Peter joined TV GLOBO, Brazilian biggest and most successful Television Network, to direct the lighting department until 1986 when he founded his own lighting company, Peter Gasper, associates.
Peter is one of the most successful lighting designers in Brazil keeping his eyes wide open for new challenges in architectural, theatrical, television and concert lighting.



Joachim Ritter

“A sensible approach to new technologies”

SUMMARY

New technologies are often applied widely and without restraint :a new tool becomes a playful toy the lighting designer has to experiment with and prove can use. This does not always benefit the design. The speaker will report on his observations of how new technologies are adopted and address the need for a more careful and controlled approach in their application.

CV

J. R., FELDA, founded his own combined free-lance journalist office and translation bureau as well as his own publishing company, VIA -Verlag in 1994. Joachim is Editor in Chief of the Professional Lighting Design magazine, which was launched in 1996. Joachim is co-founder of the European Lighting Designers' Association, ELDA+, and has served on the ELDA+ board since that time. He is co-initiator and co-organiser of the ELDA+ workshops. He is also a board member of the IALD Education Trust Fund.



“Enlightenment light as a cultural force”

SUMMARY

Light while often used as a way of marketing commercial buildings or aggrandising historic buildings at night in city centre locations also has the possibility to bring a specifically cultural, critical or spiritual dimension to our appreciation of the built environment and how we interact with the spaces buildings and thoroughfares provide. The presentation focuses on extending creative ways to allow citizens to re-engage with the specific histories and imagined narratives of contemporary city life.

CV

Angus Farquhar, Creative Director of NVA was born in Aberdeenshire in 1961 and grew up in Edinburgh. A degree in English and Drama at Goldsmith's College, University of London, led to 10 years as a core member of Test Dept, a radical music collective based in New Cross, south London. Returning to Scotland in 1989, he re-initiated the Beltane Fire Festival and has produced and directed NVA's temporary and permanent public art works and events since its inception in 1992. He is married to Ann and they have twins, Ava and Calla.

ANGUS FARQUHAR



“From socio-cultural trends to blue sky innovation concepts”

SUMMARY

To understand directions for the future of urban lighting, it is indispensable to envision the future of cities, and of their inhabitants, all of us, citizens of the world. As more than half of the world population already lives in cities and more humans will migrate to the metropolis of the future, this issue is hot. In 2006 - 2007, the Philips Design Foresight, People and Trends team performed a research program focused on what lies ahead of people in the world who live in cities. In collaboration with architectural thought leaders and urban lighting design top experts, the city.people.light platform for socio-cultural exploration and innovation by Philips aimed to answer these questions. The program was performed by means of interviews and with subsequent innovation design workshops in Europe, China and America. The presentation will provide highlights of both urban trends and a qualified selection of blue sky concepts.



CV

Marco Bevolo joined Philips Design in 1999, assuming responsibility for the cultural trend research program. He was instrumental in the creation of CultureScan, an ongoing trend forecasting research project investigating cultures, aesthetics and design at regional and global level. He was promoted to Design Director in 2003, and now concentrates on communication and cultural trends as well as media relations.

He is currently visiting lecturer at Domus Academy of Milan and at the International Institute for Journalism of the Donau University in Krems, Austria. He is regularly invited as speaker and chairman at ESOMAR, the World Market Research association, the European Networking Group and the Design Management Institute, EMAP of London, and other conferences worldwide.

Mr. Bevolo was born in 1967 in Torino (Italy) and graduated from the University of Torino in the Psychology of Communication. He married his wife, Keiko Goto, in 1999. He lives in Torino and Eindhoven (Netherlands).

MARCO BEVOLO



TECHNOLOGICAL PROSPECTS AND TRENDS

| “The future of
Light Master Plans”

SUMMARY

How will the future centres of western cities look at night? Is there coherence between public lighting and the illumination of buildings and other places of interest?

In her vision, Christa van Santen explores the connections between public lighting and the illumination of buildings and other sites. The basis for achieving a successful result is a master plan. Such a plan has to formulate clear principles that will do justice to the architecture and to the urban surroundings.

Within the field of illumination, we are now often confronted with the use of coloured light. New technology and devices such as LEDs have made these effects easy to deliver. Energy efficiency and durability have resulted in an enormous expansion in the use of such lighting, but there has been no clear discussion of the consequences for illumination.

CV

Christa van Santen is a visual artist and a lighting designer. Until 1990 she lectured in Study of Forms and in Light in Architecture at the faculty of architectural and planning Delft University of Technology. She has written a number of books about illumination. In 2006: Light Zone City (Light Planning in the Urban context) Lichtplanung im urbanen Kontext. Publisher: Birkhauser, Basel, Switzerland

CHRISTA VAN SANTEN



| “Rehumanizing the city”

SUMMARY

Putting people at the heart of lighting: designing through team work, conceptual integrity and sustainability.

Artificial lighting is a very powerful medium that crosses the boundaries of both science and art and there are many different ways of designing with light to meet both the technical and visual requirements of our towns and cities.

BDP Lighting has developed a design philosophy for lighting that is based on lighting for people, which attempts to address the issues of sustainability and delivers installations that are built on a strong foundation of conceptual integrity.

Good lighting is not just about the glorification of architecture, the decision to light should not be one that is based on ego. Lighting should respond to human sensibilities, it should acknowledge the importance of the users of the space and be relevant to that use. The presentation will address the importance of each of these issues and illustrate how they can be achieved using a number of projects and ideas that are complete or in the design stages.

CV

Martin Lupton is born in 1969.

Since 2002, he is Director of BDP (Building Design Partnership) Lighting.

From 1995 to 2002, he was Design Director of Pinniger & Partners. He is an active member of the European Lighting Design Association (ELDA) and also of the CIBSE Society of Light & Lighting.

He has a relevant experience in recent city and town centre Master Plans and regeneration projects: ELDA Light Festival, Birmingham City Centre, Chichester Town Centre Master Plan, Cardinal Place, London, Paradise Street Development, Liverpool; St David's Centre, Cardiff, Bradwells Court, Cambridge; Playhouse Square, Nottingham, E20 Lighting Masterplan, Hull...

MARTIN LUPTON



ADDRESSES OF THE VENUES

- > **EVOLUON**
Noord Brabantlaan 1A, Eindhoven
- > **PSV STADIUM**
Frederiklaan 10A, Eindhoven
- > **HIGH TECH CAMPUS**
High Tech Campus 1, Eindhoven
- > **THE CENTRUM KUNSTLICHT IN DE KUNST**
Emmasingel 31, Eindhoven
- > **ADDRESS OF THE HOTEL**
Eden Crown Hotel
Vestdijk 14-16, Eindhoven
+ 31 40 8 444 000