

# City under Microscope

Liège / Belgium



From September 28  
to October 1 2011



**E**stablishing a dialogue between our experience in the area of lighting with that of cities all over the world. Both as part of the LUCI Executive Committee and as the Chair of the Urban Strategies Commission. This is our challenge. Today, we are glad to seize the opportunity provided by this new event in Liège. It is a sign of our will to affirm our ambitions on the international stage. The City of Liège's candidature to host the International Expo in 2017 is the most spectacular expression of this. This

initiative is rooted in the slogan 'Connecting the world, linking people'.

*Willy Demeyer*  
**Mayor of Liège**



**F**ollowing the LUCI Annual General Meeting organized in Liège in 2004, it is a pleasure to see the City of Liège – a founding member of the network - host a LUCI event once again. With its lighting master plan, inaugurated in 2005, and the various light festivals it organizes every year, Liège is indeed constantly involved in exploring new ideas and concepts in urban lighting, and developing innovative lighting solutions and technologies. Very recently, as President of the LUCI Urban Strategies Commission, the City of Liège has notably worked on the theme of social lighting, which will be the main focus of this City under Microscope. Through the discovery of

Liège's experience in that domain, as well as presentations from cities worldwide, this LUCI City under Microscope promises to open new horizons for all participants. I would like to thank the City of Liège for offering LUCI members this unique opportunity and wish a fruitful and constructive City under Microscope for all.

*Councillor Allan Stewart*  
**Deputy Lord Provost of Glasgow**  
**President of LUCI**

## ● Wednesday 28th September

> 17:00 **LUCI Executive Committee Meeting - City Hall**  
(for EC members only)

> 19:00 **Welcome cocktail - City Hall**

*In the presence of Willy Demeyer, Mayor of Liège and Martine De Regge, Deputy Mayor of Ghent and Vice-President of LUCI*

## ● Thursday 29th September

### > 9:30 **Opening of the City under Microscope - Le Vertbois**

*Michel Firket, First Deputy Mayor of Liège and Martine De Regge, Deputy Mayor of Ghent and Vice-President of LUCI*

> 10:00 *Coffee break*

### > 10:30 **The Liège lighting master plan**

#### > **The political context of the lighting master plan**

*Roland Léonard, Deputy Mayor of Public Works, City of Liège*

From the functional dimension to the social dimension, Roland Léonard will describe Liège's objective to use lighting as a tool for improving the living environment, reinforce local identity and increase social cohesion.

#### > **The history of Liège's urban development**

*Laurent Brück, Attaché, Urban Planning, City of Liège*

After a focus on Liège's urban development and its link to the city's religious history, industrial development and the post-World War II period, Laurent Brück will present Liège's strategy to build itself a new modernity.

#### > **The principles of the Liège lighting master plan**

*Jean-Pierre Majot, Lighting Designer*

The Liège lighting master plan, elaborated by Jean-Pierre Majot and Isabelle Corten in 2004, focuses on highlighting the natural topography of the city, the balance between the urban and peripheral districts, a sustainable lighting design, and a broad notion of heritage.

> 12:30 *Lunch*

### > 14:30 **Liège's public lighting: organisation and maintenance**

*Olivier Jonet, Head of Technical Division, Maintenance of Public Spaces, City of Liège*

The presentation will explore Liège's urban lighting in numbers, also describing its day-to-day management. It will also present the various projects implemented within the framework of the lighting master plan as well as the measures taken to reduce energy consumption.

> 15:00 *Coffee break*

### > 15:30 **Liège, candidate for the International Expo 2017**

*Jean-Christophe Peterkenne, Inspector General in Charge of Strategy and Development of the City of Liège*

The presentation will reveal the city's assets for this transversal project with the slogan 'Connecting the world, linking people: creativity for a better future'.

### > 17:00 **Visit of the Schröder headquarters**

### > 19:00 **Dinner on the Meuse River on the boat 'Pays de Liège'**



● Friday 30th September

## The social aspects of lighting

After being mostly developed in city centres, lighting strategies are nowadays increasingly implemented in suburban zones as well as in areas confronted with economic and social difficulties. They may be an efficient and rapid instrument to influence relations between inhabitants and public spaces.

In order to further define this concept of social lighting, the LUCI Urban Strategies Commission (chaired by the City of Liège), with the support of the University of Liège (LEMA), has worked on a publication bringing together exemplary practices and experiences.

### > 9:00 **Social lighting experiences - Le Vertbois**

This session will present some of the international experiences selected for the publication. It will give the floor to speakers from various horizons (universities, lighting designers, municipalities).

### > **Rotterdam: Broken Light**

*Willem Reedijk, Head of Public Lighting Office, City of Rotterdam and Rudolf Teunissen, Lighting Designer*

The award-winning Broken Light project aims to use innovative lighting design to revitalize a neglected street. It has contributed to the social regeneration of Atjehstraat and strengthened the bond between the residents of the street and their surrounding neighbourhood.



© Rudolf Teunissen

### > **Le Havre: Lighting of the Sainte-Catherine Area**

*Philippe Chapuis, Lighting Project Manager, City of Le Havre*

Within the framework of a large-scale urban renewal project, the lighting of the Sainte-Catherine area aims to help inhabitants re-appropriate the district while giving it a nocturnal identity.

> 10:00 *Coffee break*

> 10:30 **Social lighting experiences (continued)**

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> **Bangkok: The Kadeejeen-Arts-Festivals**

*Niramon Kulsrisombat Ph.D., Member of the Architectural Conservation Committee (Association of Siamese Architects under Royal Patronage) and Chanyaporn Chuntamara Ph.D., School of Architecture and Design, King Mongkut's University of Technology Thonburi*

Kadeejeen is a multi-cultural heritage neighbourhood in which light and art festivals have been organized with the help of the local communities. These events, which are part of a wider revitalization

project for the district, have contributed to the social cohesion of the area and greatly improved its image and identity.

> **Ghent: Oxygen for the Brugse Poort District**

*Philip De Roo, Light Plan Project Manager, City of Ghent and Joris Demoor, Strategy and Coordination Department, City of Ghent*

In Ghent, 'pumping oxygen' in densely populated 19th century districts is the overall ambition of any urban development strategy. Following the guidelines of the city's Light Plan II, light is integrated as a tool to reinforce the identity of the Brugse Poort district and to improve the wellbeing and quality of life of the residents.

> **Rio: Lighting of the Favela Santa Marta**

*Ivone Chou, Architect and Ph.D. student, INSA of Lyon*

The lighting scheme of the favela Santa Marta aims at increasing safety and security while simultaneously reinforcing social cohesion by improving the continuity between this informal part of the city and the formal districts.



© Ivone Chou

> 12:00 **Presentation of the publication on social lighting to the press and signature of the LUCI Charter on Urban Lighting by the City of Liège**

> 13:30 *Lunch*



## > 15:30 **Social lighting in Sclessin - Château de Sclessin**

Liège has been supporting a workshop for students organised by the Social Light Movement (a collective of lighting designers) during the last few days in the Sclessin district.

## > **Presentation of the Sclessin district**

*Pascale Piérard, Director, Centre Culturel Ourthe et Meuse*



## > 16:00 **The Guerrilla Lighting concept: light happening of the workshop**

*Sharon Stammers and Martin Lupton, Lighting Designers, members of SLM*

Guerrilla Lighting began in the UK in 2007 and has since been developed with an open source format. It offers the opportunity to raise awareness of the power of light in the form of temporary lighting installations that appear spontaneous to the passerby. The format has spread around the world recruiting supporters and participants in many other countries.

## > **The SLM: creation and objectives**

*Erik Olsson and Jöran Linder, Lighting Designers, members of SLM*

'Light is a right not a privilege' - 'People before places'

The Social Light Movement, founded in 2010, is a philanthropic movement formed to create a

network for lighting designers and other interested parties to collaborate on the issue of improving lighting for people: particularly those who are unlikely to have access to good quality illumination within their environment.

## > **The workshop: methodology and applications**

*Isabelle Corten and Elettra Bordonaro, Lighting Designers, members of SLM*

This first SLM workshop aims to show how to design well lit environments for underprivileged housing areas and people. It will demonstrate how to involve the community in the design of their own environment and therefore create civic pride amongst those who live there.

> 16:45 *Coffee break*

## > 17:00 **Presentation of the workshop results**

*By participant groups*

> 18:15 *Dinner*

## > 19:30 **Guerrilla Lighting event and party!**

In the presence of local partners and the district's inhabitants

## ● Saturday 1st October

### > 10:00–12:00 **Temporary and festive lighting in Liège - City Hall**

#### > **'Liège se pare de couleurs'**

*Isabelle Corten, Architect and Urban Planner, Lighting Designer, Radiance 35*

For three years (2005, 2006 and 2007) Isabelle Corten and Patrick Rimoux created a luminous route in the Liège city centre during Christmas with 'Liège se pare de couleurs'. Their aim was to help tourists and residents (re)discover the secret places of the city with a different range of colours each year.

#### > **'Sous les Ponts' and 'Musique et Lumière'**

*Julien Pavillard, Director, Congo Bleu*

As part of the 'Liège Métropole Culture', Julien Pavillard helped Isabelle Corten implement two very different cultural projects. The first was 'Sous les Ponts' - a show that brought to light the people that we no longer see, the marginalized living on the street; and the second was 'Musique et Lumière' - the scenography of a requiem concert with luminous paintings.

#### > **The city's candle-lit light festival : 'La Nocturne des Coteaux de la Citadelle'**

*Jean-Marie Verdrière, Cabinet Secretary, City of Liège*

The presentation will examine the origins and development of the 'Nocturne des Coteaux de la Citadelle' (a site that has just received 3 Michelin stars), exploring the factors that make this event a key part of the calendar and identity of the city.

#### > Afternoon **Free time to discover Liège**

#### > Evening **Light festival 'La Nocturne des Coteaux de la Citadelle'**



## Accommodation

### **Mercure Liège Centre**

100 bld de la Sauvenière

4000 Liège

Tel: +32 (0) 4 221 77 20

### **Ramada Plaza Liège Centre**

36 quai Saint-Léonard

4000 Liège

Tel: +32 (0) 4 228 81 11

## Venues

### **Liège City Hall**

Place du marché

4000 Liège

### **Le Vertbois**

13 c rue du Vertbois

4000 Liège

### **Schröder headquarters**

3 rue de Mons

4000 Liège

### **Château de Sclessin**

4 rue des Beaux-Arts

4000 Liège

More information and registration on the LUCI website:

[www.luciassociation.org](http://www.luciassociation.org)

Free participation for LUCI members

300 euros for non-LUCI members (accommodation not included)

**With the support of LUCI associated members**



The logo for Philips, consisting of the word 'PHILIPS' in a bold, blue, sans-serif font.

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