



LUCI Association
ANNUAL
GENERAL
MEETING
2010

From Wednesday September 15th
to Sunday September 19th

Chartres
France

welcome

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The City of Chartres is proud to be the first French city to host the LUCI Annual General Meeting, bringing together pioneer cities which, like Chartres, have chosen to use light to illustrate their heritage.



Chartres opted to engage itself in the adventure that is light in 2003. Your arrival here signifies the international acknowledgement of the work that has since been undertaken and which remains in constant renewal.

The “Fête de la Lumière”, and more recently, “Chartres en Lumières”, intended to transform Chartres’ architectural heritage into a major asset.

It is a great pleasure to welcome you to the LUCI Annual General Meeting here in Chartres.

In a town organizing one of France’s major light festivals, and strongly engaged in using light for its economic and touristic development, the AGM will once again offer a unique opportunity for cities to share ideas and broaden their perspectives of lighting.

It will also be marked by two major events in the evolution of our association:

- The signing of the LUCI Charter for Urban Lighting, which marks the commitment of LUCI cities on sustainable development.
- The first change of presidency since the

Seven years later, we have more than succeeded in winning the bet.

I welcome you to Chartres and wish you an excellent “Fête de la Lumière” as well as an enjoyable stay in our 2000 year old city.

Light is speed, movement, positive energy... and beauty when an artist uses it with talent.

I would like to thank everyone that has made “Chartres in Lumières” shine and your presence honours this day: the elected representatives and staff of the City of Chartres, the scenographer, Xavier Richemont who has magnificently displayed the monuments of our city, and the people of Chartres, who have never ceased to encourage us in this wonderful adventure.

Jean-Pierre GORGES
Member of Parliament
and Mayor of Chartres

creation of the association, with the City of Glasgow, current Vice-President, taking over the Presidency for the next 2 years.

I would like to thank the City of Chartres for hosting this event which promises to bring new prospects and dynamics to the LUCI network. I wish all a pleasurable stay in the magnificent and illuminated City of Chartres!



Jean-Michel Daclin
President of LUCI
Deputy Mayor of Lyon

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program

Wednesday September 15th

» 17:00 – 19:00 *Salon Montescot, Hôtel de Ville*

↳ **LUCI Executive Committee meeting** (for EC members only)

» 20:00 *Cloître des Cordeliers*

↳ **Welcome cocktail**

» 21:30

↳ **Night tour of Chartres**

Visit of the city's lighting installations



© Ville de Chartres - conception : Roger Narboni, Concepto - photographe : F Delauney

Thursday September 16th

Théâtre de Chartres

» 9:00 – 9:30

↳ **Opening of the Annual General Meeting**

- Jean-Pierre Gorges, *Member of Parliament and Mayor of Chartres*
- Jean-Michel Daclin, *President of LUCI and Deputy Mayor of Lyon*

» 9:30 – 12:00

↳ **Conference “Light, heritage and tourism”**

↳ **“Illuminating heritage: an innovative boost to tourism?”**

- Laurent Lhuillery, *Deputy Mayor of Chartres*

Case study: “Chartres en Lumières” with the illumination of 26 monuments 160 days a year.

Cities increasingly wish to distinguish themselves by emphasizing their architectural heritage. This has also become a major issue in relation to tourism as it attracts more visitors and encourages them to stay for the evening. Such was the wager made in 2003, and today, the mission has been accomplished: 900 000 visitors each year and a significant economic impact with more customers in restaurants and new hotels in the city centre. Enhancing heritage with light responds perfectly to tourists' current expectations. Moreover, the people of Chartres are very proud of their city's new image, making them better ambassadors...

Laurent Lhuillery is the Deputy Mayor of Chartres in charge of festivals and other events since 2001. He has been responsible for the “Chartres en Lumières” light festival since its inception in 2003 and also works as a consultant.



“Where light and heritage converge”

- Xavier de Richemont, *Scenographer*

In his presentation, Xavier de Richemont will explore “painting with light” using 21st century mediums, i.e. how new forms of pictorial expression can be created on ancient monuments with the use of digital media. The presentation will explore how narrative, historical, poetic and visual forms come together in his video light installations around the world.

Xavier de Richemont is a French artist, currently living and working in Chartres and Paris. He studied art at the “Ecole Nationale des Beaux-Arts” in Aix en Provence (France) and has previously worked in theatre and opera. As a conceptual designer, he now designs original video light installations for large outdoor monuments and sites around the world, including the annual light festival at Chartres.



▾ “Lighting historical sites: case studies from France and around the world”

- Louis Clair, *Lighting Designer, Light Cibles*

Illustrated with examples from past and present lighting projects, Louis Clair’s presentation will focus on three important aspects of lighting historical sites:

Concept - drawing inspiration from architectural history and religious symbolism at the Mont St Michel (France) and the Château de Vincennes (France).

Respect of the monument - installing equipment without damaging the Notre Dame (France) and using special materials on the St Pierre Bridge (France).

New techniques - using LEDs and solar energy in the medieval village of Albarracin (Spain) and projecting images in Beirut (Lebanon) and Luoyang (China).

Louis Clair is the founder of Light Cibles, the first independent professional lighting design agency in France. He is also the founder member and former president of the ACE (Association des Concepteurs Lumière et Éclairagistes), a member of PLDA, and advisor of Inter Light Forum (Japan). He has worked extensively on lighting design projects in Europe, Asia, Quebec and the Middle East.



▾ “Two different approaches to the lighting of the ancient city cores of Dubrovnik and Split”

- Diana Galic, *Lighting Designer, Nova-lux*

Dubrovnik Old City and Waterfront Riva in Split: both on the Adriatic Sea and on UNESCO’s World Heritage List. A new lighting solution at the Waterfront Riva uses novel technology and creative, modern design while the renovated lighting of Dubrovnik Old City is discreet, without visible luminaires, and aims at preserving the area’s traditional visual identity. Diana Galic’s presentation will address the effects of these new lighting plans on the two ancient city centres and their benefits to tourism.



Diana Galic is a lighting designer specializing in architectural lighting of historical buildings, monuments and old city cores, as well as lighting master plans. Together with Željko Galic MEE, she is a founder of Nova-lux. She has Master’s degrees in Lighting design (IED, Milan) and in Economics; and is the president of CIE Croatia and Croatian lighting association.

▾ “Lighting the Pier Head Liverpool: a case study”

- Graham Festenstein, *Lighting Designer*

At the heart of Liverpool’s world heritage site is the Pier Head, the location of the Three Graces which form an iconic view of Merseyside both day and night. Graham Festenstein was the lighting designer responsible for the master plan for the PierHead and surrounding areas, and was ultimately responsible for the design of the public realm lighting in the largest public space in Liverpool. His presentation will discuss how this master plan was developed, the key concepts behind the design, and summarise some of the lessons learned from this scheme.

Graham Festenstein PLDA is an independent lighting designer based in the UK. Working originally in theatre, he now runs an architectural lighting practice with a specialisation in urban regeneration and the public realm. Graham is an active member of his professional association PLDA.



» 12:00 – 14:00 *Hôtel de Ville*

▾ **Lunch**

» 14:00 – 16:15 *Théâtre de Chartres*

↳ **LUCI General Assembly meeting** *(for LUCI members only)*

- Signing of the LUCI Charter on Urban Lighting
- Change in LUCI Presidency

» 16:30 – 18:30 *Foyer, Théâtre de Chartres*

↳ **Speed networking**

Speed networking will consist of a few short sessions of informal presentations made by cities simultaneously at three tables in the venue. This dynamic and interactive format will give cities the opportunity to present their lighting projects to small groups of interested members, ultimately resulting in new contacts and ideas. The cities of Malaga, Toulouse, Eindhoven, Tallinn, Puebla and Liege among others, will present their projects.

» 20:00 *Château de Maintenon*

↳ **Dinner and Exhibition of the Thorn / LUCI LightLinks projects**



Since 2007, the Lightlinks project, initiated by Thorn and supported by LUCI, has built bridges by promoting collaboration on urban lighting projects between cities from high-income and low-income countries. The project is based on a partnership between two cities and enables the implementation of a new lighting plan aiming at long-term social and economic improvement for the beneficiary city.

This dinner on the grounds of the beautiful Château de Maintenon will mark the launch of the next Lightlinks project between the City of Glasgow and the Municipality of Amathole in South Africa, and will also be the occasion to commemorate the previous project between the City of Jericho and the City of Lyon.

THORN

Friday September 17th

» 10:00 – 18:30 *Foyer, Théâtre de Chartres*

↳ **Meetings of the LUCI Commissions**

» 10:00 – 12:00

↳ **Urban Strategies Commission (led by the City of Liege)**

Speakers:

- Isabelle Corten, *Lighting Designer, Radiance 35 and founding member of the Social Light Movement*
- Véronique Gendron, *Head of Department, Citéos Exploitation Ouest*

“Light: a source of human and social well-being”

This session will continue the discussion, initiated by the City of Liege in partnership with the University of Liege (LEMA), on light as a vehicle for social and urban integration. The Commission aims to gather experiences related to the social aspects of light from cities around the world, ultimately resulting in a short publication bringing together best practices.

As catalysts for the discussion, the session will include a presentation by Isabelle Corten on lighting for the people, and another by Véronique Gendron on human well-being and the urban environment.

» 12:00 – 14:00 *Hôtel de Ville*

↳ Lunch

» 14:00 – 16:00 *Foyer, Théâtre de Chartres*

↳ Culture and Lighting Commission (led by the City of Glasgow)

Speaker:

- Mary-Anne Kyriakou, *Festival Director, Smart Light Sydney*

“The economic and cultural benefits of lighting festivals”

In response to widespread interest among LUCI members regarding city light festivals and their outcomes, the City of Glasgow has initiated a research project which will last over a year and evaluate a range of night-time events and their economic and cultural benefits to host cities.

This working group session marks the launch of this project and includes a presentation by Mary-Anne Kyriakou on the extensive evaluation work done by the City of Sydney for its Smart Light City event. Other light festival directors from cities of the LUCI network such as Lyon will also contribute in a panel discussion on the impacts of light festivals on their cities.

» 16:00 – 18:30

↳ LUCI Charter on Urban Lighting Commission (led by the City of Leipzig)

Speaker:

- Volker von Kardorff, *Lighting Engineer, Kardorff Ingenieure Lichtplanung*

“LUCI Charter on Urban Lighting: for a culture of sustainable lighting”

The LUCI Charter on Urban Lighting aims to draw LUCI cities around certain common principles in urban lighting, while simultaneously emphasizing the network's commitment to sustainable urban development.

In this working group session Wolfgang Kunz, Head of City Planning Office, City of Leipzig and Lars Loebner, Principal Planner Public Space Design, City of Leipzig invite members to discuss the next steps following the signature of the Charter, such as:

- How can cities implement the principles of the Charter at a local level?
- What criteria can cities use to evaluate a sustainable lighting strategy?

The discussion of these key issues will be supported by Volker von Kardorff who will present his work on establishing new guidelines for the lighting scheme of Berlin. A panel discussion with signatory cities will follow the presentation.

» 19:00 *Collégiale Saint-André*

↳ Philips / LUCI city.people.light award ceremony

PHILIPS

The international city.people.light award honours the towns or cities that are attempting to re-humanize their urban environment through the medium of light while simultaneously exploring ways to maximize energy efficiency, minimize the use of hazardous substances and reduce waste.

Created in 2003, the city.people.light award is a joint initiative between Phillips and LUCI. It is the result of Phillip's research program on exploring how lighting can develop and improve the quality of city life, the objective being to stretch the intellectual and creative boundaries towards more innovative and relevant solutions. This research brings together the three key notions of 'city', 'people' and 'light' in one comprehensive approach.



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» 21:00 *Cathédrale de Chartres*

» **Inauguration of the new lighting installation of “Chartres en Lumières”**

» 22:00 *Collégiale Saint André*

» **Gala dinner**

optional program

Saturday September 18th

» **Discovering Chartres**

- » 9:00 Guided tour of the Cathédrale de Chartres (in English)
- » 10:00 Guided tour of the Cathédrale de Chartres (in French)
- » 11:00 Guided tour of the Cathédrale de Chartres (in English)
- » 11:30 Visit to the Chartres market (Place Billard)
- » 12:45 Mini train from Place Billard to the Abbey St Brice
- » 13:00 Lunch at the Abbey St Brice
- » 14:00 Mini-train tour of Saint Martin au Val, “Picassiette” and the Bel Air Frescos
- » 18:00 City of Chartres Gala evening at the Collégiale Saint André
- » 21:00 The “Chartres en Lumières” festival

Transport will be made available during the afternoon to return towards Paris and the airports.

Sunday September 19th

- » 10:30 Departure from Chartres by bus for the Château de Versailles
- » 12:00 Lunch at a medieval commandery of the Knights Templar
- » 15:00 Visit of the Château de Versailles and the “Grandes Eaux Musicales” show
- » 18:00 Return towards Paris and the airports

Transport will be made available during the afternoon to return towards Paris and the airports.

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23, boulevard Chasles

COLLÉGIALE ST ANDRÉ
Rue Saint André

CLOÎTRE DES CORDELIERS
22, rue St Michel

HOTELS :

LE GRAND MONARQUE
22 place des Epars
Tél. : 02 37 18 15 15

HÔTEL CATHÉDRALE
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LOGIS L'HÔTEL
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